

Tickets now available for the September 12th Material Culture Forum program.

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LancasterHistory

For Immediate Release

All events are camera friendly, and principals will be available for interviews.

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Acclaimed quilter, author Kyra Hicks to discuss 200 years of African American quilting at LancasterHistory

Tickets now available for the September 12th Material Culture Forum program.

Lancaster, PA (August 16, 2019) – Join LancasterHistory for this year's final installment of our artifact-focused programming series, the Material Culture Forum. On Thursday, September 12, join LancasterHistory Curatorial staff for in-depth object studies of Lancaster County quilts followed by a presentation by acclaimed quilter, author, and speaker Kyra Hicks who will discuss 200 glorious years of African American quilting in America.

At 4pm, LancasterHistory Assistant Curator Tori Pyle will present a close look and conversation about the ways in which we can learn and interpret social history from quilts.

At 4:30pm, special guest Kyra Hicks will join us in a presentation and discussion of African American Quilt History.

Kyra E. Hicks is a self-taught, skilled crafter who uses cotton to explore political, religious, family and romantic themes. Her original story quilts document her experiences as a young, black, single woman. Her work has been shown in such prestigious venues as the American Craft Museum in New York, the Smithsonian Institution's Renwick Gallery in Washington DC, the Museum of Science and Industry in Chicago, and the Wadsworth Atheneum in Hartford, and is

included in the Permanent Collections of the Museum of Arts & Design in New York City and the Fenimore Art Museum in Cooperstown, New York. Her work has also been featured in *Essence*, *Folk Art*, the *Washington Post*, the *Los Angeles Times* and *O Magazine*. Kyra hosts an African American quilting news blog *Black Threads* as well as *Publish Your Quilts*, a blog to encourage quilters to document their work. She occasionally blogs for the Huffington Post Arts section. She loves historical, investigative research and rediscovering the lives of quilters past. She is the author of *Black Threads: An African American Quilting Sourcebook*, the children's book *Martha Ann's Quilt for Queen Victoria*, *This I Accomplish: Harriet Powers' Bible Quilt and Other Pieces* and other books.

About The Event: The Material Culture Forum is a new series designed to lead small groups in an exploration of history through objects. At 4pm, LancasterHistory's Curatorial staff will offer white glove object studies using highlights from our Collections; at 4:30pm, guest scholars and lecturers will join our group to discuss new research related to our regional history and its material culture, the objects and architecture that surround Lancastrians. Scholars, decorative arts enthusiasts, and curious learners are all welcome to join us for this enriching program. Whether you know a lot or a little about the county's history, we will learn from each other's observations and knowledge. Water bottles and note paper will be provided.

Tickets: The forum, *African American Quilt History*, takes place Thursday, September 12, 2019 at 4pm at LancasterHistory, 230 N. President Avenue in Lancaster, PA. Tickets are \$15 for LancasterHistory members and \$25 for non-members. ([To become a member or renew your membership, please visit our website.](#)) To register, please visit www.lancasterhistory.org or call (717) 392-4633. Sell out is likely; early, advance registration is highly recommended. Questions and accessibility requests may be directed to info@lancasterhistory.org or (717) 392-4633.

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[Link to Kyra Hicks' Website](#)

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