

Author and journalist Connor Towne O'Neill to discuss his latest publication, "Down Along with That Devil's Bones," over Zoom on February 18

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# LancasterHistory

## For Immediate Release

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## February virtual lecture to take an unflinching look at the battle over memory and monuments and their ties to white supremacy

*Author and journalist Connor Towne O'Neill to discuss his latest publication, "Down Along with That Devil's Bones," over Zoom on February 18*

*Lancaster, PA (January 22, 2021) – On Thursday, February 18, 2021, journalist Connor Towne O'Neill will join LancasterHistory virtually for a discussion on his book, *Down Along with That Devil's Bones: A Reckoning with Monuments, Memory, and the Legacy of White Supremacy*, a deep dive into American history, exposing the still-raging battles over monuments dedicated to one of the most notorious Confederate generals, Nathan Bedford Forrest.*

When O'Neill first moved to Alabama, as a white Northerner, he felt somewhat removed from the racism Confederate monuments represented. Then one day in Selma, he stumbled across a group of citizens protecting a monument to Forrest, the officer who became the first Grand Wizard of the Ku Klux Klan and whom William Tecumseh Sherman referred to as "that devil." O'Neill sets off to visit other disputed memorials to Forrest across the South, talking with men and women who believe they are protecting their heritage, and those who have a different view of the man's poisonous history.

O'Neill's reporting and thoughtful, deeply personal analysis make it clear that white supremacy is not a regional affliction but is in fact coded into the DNA of the entire country. *Down Along with That Devil's Bones* presents an important and eye-opening account of how we got from Appomattox to Charlottesville, and where, if we can truly understand and transcend our past, we could be headed next.

**Connor Towne O'Neill's** writing has appeared in *New York* magazine, *Vulture*, *Slate*, *RBMA*, and the *Village Voice*, and he works as a producer on the NPR podcast *White Lies*, which was a finalist for the 2020 Pulitzer Prize in Audio Reporting. Originally from Lancaster, Pennsylvania, he lives in Tuscaloosa, Alabama, and teaches at Auburn University and with the Alabama Prison Arts + Education Project. *Down Along with That Devil's Bones: A Reckoning with Monuments, Memory, and the Legacy of White Supremacy* is his first book.

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## EVENT DETAILS & HOW TO REGISTER

This event will take place **online via Zoom** on February 18, 2021 at 7pm Eastern. **This is NOT an in-person event.**

The program is free and open to the public but requires advance registration. Registration is available online at <https://bit.ly/rhc21feb18>. **Your link to the Zoom event will be emailed to you upon successful registration.**

To view all of LancasterHistory's upcoming Spring 2021 Virtual Lectures, visit [lancasterhistory.org/virtualrhc](https://lancasterhistory.org/virtualrhc).

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*Author photo and book cover images available by contacting Algonquin Publishing or Workman Publishing.*

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