Local Dance Historian Lynn Brooks to discuss the political, scientific, and danced representations of the body

View this email in your browser



## For Immediate Release

All events are camera friendly, and principals will be available for interviews.

Contact: Emily Miller
Marketing & Development Officer
717-392-4633 ext. 133
emily.miller@lancasterhistory.org

## 2020 LancasterHistory Colloquia to kick off January 23 with lecture on antebellum Philadelphia

Local Dance Historian Lynn Brooks to discuss the political, scientific, and danced representations of the body

Lancaster, PA (January 6, 2020) – Between the American Revolution and the Civil War, Philadelphia, like the rest of the United States, was forging a distinct cultural profile. Philadelphians increasingly scrutinized the human body, its form, meaning, and expressivity. On Thursday, January 23, dance historian Lynn Brooks will join LancasterHistory to discuss the intricate braiding of political, scientific, and danced representations of the body, with focus on blackface minstrelsy and ballet in antebellum Philadelphia.

Lynn Matluck Brooks founded the Dance Program at Franklin & Marshall College in 1984. A Certified Movement Analyst and dance historian, she has authored several books and many articles on the history of dance in Spain, the Netherlands, and the United States. Brooks's research on dance as woven into the social, political, and intellectual contexts of its time, has been funded by grants from the Fulbright/Hays Program, National Endowment for the Humanities, Pennsylvania Council on the Arts, and Andrew W. Mellon Foundation. Brooks has edited *Dance Research Journal* and *Dance Chronicle*, and writes and edits for Philadelphia's thinkingdance.net.

**About The Event:** The Regional History Colloquium is a series of lectures and presentations hosted by LancasterHistory throughout the year. Presenters at the Colloquium are historians and scholars who are in the midst of a work-in-progress or who have recently completed a publication. Topics focus on historical issues relating to southeastern Pennsylvania and its wider borders.

Tickets: The event *Science, Stage, & Spectacle in Antebellum Philadelphia* will take place on Thursday, January 23, 2020 in Ryder Hall at LancasterHistory, 230 N. President Avenue in Lancaster. A speaker's reception takes place at 4pm, followed by the main presentation at 4:30pm. The event is free and open to the public. Due to the popularity of the Regional History Colloquium series, advance registration is required to guarantee a seat at the presentation. Visit <a href="www.lancasterhistory.org/lectures">www.lancasterhistory.org/lectures</a> to register online or call (717) 392-4633. Limited tickets still available. Questions and accessibility requests may be directed to <a href="mailto:info@lancasterhistory.org">info@lancasterhistory.org</a> or (717) 392-4633.

####

Copyright © 2020 LancasterHistory, All rights reserved.

Want to change how you receive these emails? You can update your preferences or unsubscribe from this list

