



LancasterHistory

For Immediate Release

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LancasterHistory to Host Program, Pop-Up Exhibit on Florence Starr Taylor

*Second LancasterHistory “Collections Up Close” Program to Highlight Renowned Lancaster
Artist, Pioneering Journalist*

LANCASTER, Pa. – LancasterHistory, a leading cultural institution dedicated to preserving and sharing the rich history of Lancaster County, is thrilled to announce “Florence Starr Taylor’s Lancaster,” the second installment of the ongoing *Collections Up Close* program series.

The event, scheduled for 2pm on March 18, 2023, will offer an exclusive opportunity to view and learn about the art and artifacts in the collection of Florence Starr Taylor, a prominent visual artist and designer who lived and worked in Lancaster in the 1950s and 1960s. The *Collections Up Close* presentation and pop-up exhibit will offer attendees the chance to view art, artifacts,

and memorabilia from Taylor's life and learn from LancasterHistory's experts about the significance and history of each item.

"We are thrilled to host this special event, offering a unique opportunity to learn about Florence Starr Taylor and to see Lancaster City through her eyes," Dr. Mabel Rosenheck, Director of Education at LancasterHistory, said. "Her art is sure to bring back memories of Lancaster's past and to inspire us to look at our surroundings in new ways."

Tickets to the event are \$10 for adults, \$8 for seniors, and \$6 for students. LancasterHistory Members are admitted for free and should register in advance to receive their complimentary admission.

For more information about this event or to purchase tickets, visit [LancasterHistory's website](#) or call 717-392-4633.

About Florence Starr Taylor

Born in Lancaster in 1904, Florence Starr Taylor studied art at the Pennsylvania Museum School of Industrial Arts in 1922, then went on to study with Louis Comfort Tiffany. She supported herself with commissions from Lancaster companies such as Hamilton Watch and Armstrong.

She was the first woman reporter and artist for the *Lancaster Intelligencer Journal* (now *Lancaster Newspapers*), and later became a concept art designer for the re-design of the Fulton Theater in 1964, the first staff artist for *PBS* in 1965, and a tour guide at James Buchanan's Wheatland. A prolific artist, a self-portrait by Taylor is part of the Smithsonian's National Portrait Gallery. Her book, *Amish Drawings of Florence Starr Taylor*, is still available on popular websites.

About LancasterHistory

LancasterHistory is a community-based, not-for-profit organization established to educate the public on the history of Lancaster County and its place in the history of Pennsylvania and the

United States, to advance the missions of regional historical organizations, and to promote the acquisition, preservation, and interpretation of resources representing the history of Lancaster County, Pennsylvania within the broader context of state and national history, including the life and legacy of America's 15th president, James Buchanan, and to preserve and maintain Wheatland, his home.

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