Contact: Emily Miller
Director of Marketing & Communications
717-392-4633 ext. 133
emily.miller@lancasterhistory.org

March 2023 Upcoming Events

from LancasterHistory

Please scroll to the bottom for updated hours and current exhibitions.

Storytime: Celebrating Women's History!

Saturday, March 18 10am at LancasterHistory

Join LancasterHistory for Saturday Storytime! We'll read a history-themed story and then have time for a creative craft. March's Storytime will feature *Pocket Full of Colors*, a children's book by Amy Guglielmo and Jacqueline Tourville (illustrated by Brigette Barrager), that tells the story of Mary Blair, a pioneering designer, illustrator, and animator at Walt Disney Studios. Afterwards, children will be able to put their own artistic flair on coloring pages designed by Lancaster's Florence Starr Taylor.

This program broadens kids' historical knowledge, and establishes museum literacy and critical thinking skills. The program is free, and registration is required to ensure we have craft supplies

for everyone. Suggested for ages 12 and under. Register for Storytime online or over the phone by calling (717) 392-4633.

Event takes place at LancasterHistory, 230 N. President Avenue, Lancaster, PA

Florence Starr Taylor's Lancaster

Saturday, March 18
2pm at LancasterHistory

Florence Starr Taylor was the first female reporter for the *Lancaster Intelligencer*, a concept art designer for the Fulton Theater's redesign in 1964, and a Wheatland tour guide! At this month's *Collections Up Close* tour, get up close and personal with Florence Starr Taylor's Lancaster through family photographs, illustrations for local newspapers, pastels, and personal papers. LancasterHistory recently acquired the Florence Starr Taylor Collection which provides a valuable glimpse into the life of one of Lancaster's most prolific visual artists.

In *Collections Up Close* tours, LancasterHistory staff and visiting experts highlight documents, photos, and artifacts from LancasterHistory's vast collections. In a conversational setting, participants will hear the stories of these objects and what they reveal to us about the history of Lancaster County and its place in American history.

Florence Starr Taylor's Lancaster, a *Collections Up Close* tour, takes place on Saturday, March 18 at 2pm at LancasterHistory. Tickets are \$10/Adults (18+), \$8/Seniors (65+), and \$6/Students (11-College ID). LancasterHistory Members are free, but should still register in advance to receive their complimentary admission. Tickets can be purchased or reserved <u>online</u> or by calling (717) 392-4633. Capacity is limited, so advance registration is strongly recommended.

Event takes place at LancasterHistory, 230 N. President Avenue, Lancaster, PA

Fashioning Ethnicity: Clothing and Culture in Early Pennsylvania

Wednesday, March 22 5:30pm Online via Zoom

On Wednesday, March 22, join LancasterHistory virtually as we welcome Mississippi State University professor Dr. Judith Ridner to explore the impact that dress, accessories, hairstyles,

and personal artifacts had on identifying, labeling, and reacting to others in early Pennsylvanian multi-ethnic communities.

Eighteenth-century Pennsylvanians were well aware of the diverse ethnic and religious identities of those around them. At a time when so many Europeans were newcomers, Pennsylvanians routinely identified their neighbors as being of Irish, Scottish, or German ancestry, or of the Quaker, Moravian, or Jewish faiths. But how did this process of identifying and labeling others actually work? Specifically, how did the way people dressed, the accessories they wore, the way they styled their hair, or the tools or implements they carried with them determine how others perceived and reacted to them? Dr. Ridner's talk on ethnic clothing and styling draws upon research for her latest book project, *Clothing the Babel: The Material Culture of Ethnic Identity in Early America*.

Dr. Judith Ridner is a Professor of History at Mississippi State University and Co-Editor of *Early American Studies: An Interdisciplinary Journal*. Her research focuses primarily on immigrant communities in early America, particularly the Scots Irish. She is the author of two books, *A Town In-Between: Carlisle, Pennsylvania and the Early Mid-Atlantic Interior* (Philadelphia: University of Pennsylvania Press, 2010), and, more recently, *The Scots Irish of Early Pennsylvania: A Varied People* (Philadelphia: Temple University Press, 2018), as well as various articles and book chapters. She is currently working on two new book projects, *The Dirty History of Soap*, under contract to Reaktion Books, and *Clothing the Babel: The Material Culture of Ethnic Identity in Early America*.

EVENT DETAILS & HOW TO REGISTER

This event will take place online via Zoom on **Wednesday**, **March 22**, **2023 at 5:30pm ET**. This is NOT an in-person event. The event will be streamed live and then recorded and made available on **LancasterHistory's YouTube Channel**.

The program is free and open to the public but requires advance registration. Register <u>online</u> or by calling (717) 392-4633. The link to the Zoom will be emailed to attendees on the day of the presentation. Registration will close online on Wednesday, March 22 at 5:30pm ET.

Event takes place online via Zoom.

CURRENT EXHIBITIONS

Main Exhibition - Lancaster in the '60s

Over the course of more than 350 years, the physical and cultural landscapes of Lancaster County have undergone transformative change. *Lancaster in the '60s* examines the issues of conflict, resolution, and protest against the backdrop of four pivotal decades—the

1660s, 1760s, 1860s, and 1960s—in Lancaster County's history. The pivotal events that transpired in each of these decades changed the lives of those who experienced them, and continue to impact the way we live our lives today.

Special Exhibition - A Sweet Start: Milton Hershey's Lancaster Connections

Milton Hershey spent much of his early life in Lancaster County. Hershey grew up on a farm in Bart Township and then, as a young man, learned how to make chocolate and established his first successful business in Lancaster City on Church Street. Buoyed by success, Hershey founded the Hershey Chocolate Company in Lancaster in 1894 and lived in the city with his wife from 1898 until 1904. Explore the photograph exhibit, *A Sweet Start*, highlighting Milton Hershey's personal and professional connections to Lancaster.

LANCASTERHISTORY HOURS OF OPERATION

March 2023

In March, LancasterHistory will be open Tuesdays through Saturdays from 9:30am to 5pm to the public. Tours of Wheatland are available from 10am to 3pm. The Research Center will be open 9:30am to 2pm for appointments.